

Film / TV music analysed in vol.3

SCIENCE FICTION AND FANTASY 16,248 words

A Perfect Sense (Max Richter)
Contagion (Cliff Martinez)
K-Pax (Edward Shearmur)
Limitless (Paul Leonard-Morgan)
The Mothman Prophecies (Tomandandy)
Naked Lunch (Howard Shore)
The 13th Floor (Harald Klosser)
Pleasantville (Randy Newman)
Signs (James Newton Howard)
The Adjustment Bureau (Thomas Newman)
The Core (Christopher Young)
The Village (James Newton Howard)
Volcano (Alan Silvestri)
The Event (Scott Starrett) *Super 8* (Michael Giacchino)

THE NAME'S BOND 5,586 words

James Bond Theme (John Barry / Monty Norman)
Bond Theme (Moby)
The James Bond Theme (variation - David Arnold)
The Spy Who Loved Me (Marvin Hamlisch)
Die Another Day (David Arnold)
Kiss Me (David Smith)
Tomorrow Never Dies (David Arnold)
Live and Let Die (Paul McCartney)
Surrender (KD Lang/David Arnold)
Tomorrow Never Dies (Sheryl Crow/David Arnold)
You Only Live Twice (John Barry/Leslie Bricusse)
Nobody Does it Better (Marvin Hamlisch/Carol Bayer Sager – from)
Thunderball (John Barry and Leslie Bricusse)
We have all the time in the world (John Barry/Hal David)

DOCUMENTARIES

PBS Space Shuttle Disaster (Gaël Mange/Rodolphe Perroquin/Arnaud de Boisfleury)
Senna (Antonio Pinto)
PBS Jonestown – the life and death of the people's temple (Tom Phillips)
Aircrash Confidential (Unknown)
The Falling Man (Dario Marianelli)
Inside the Twin Towers (Per Kihlborg)
9/11 Phone Calls from the Towers (Avshalom Caspi)
Man on Wire (Michael Nyman)
The Day Britain Stopped (unknown)
Inside Job (Alex Heffes)

HORROR

Candyman (Philip Glass)
Let the right one in (Johan Soderqvist)
Monsters (John Hopkins)
Devil (Fernando Velazquez)
The Ring & The Ring 2 (Hans Zimmer)
Mirrors (Javier Navarrete)
Twilight (Carter Burwell)
The Howling (Pino Donaggio)
Scream (Marco Beltrami)

DRAMA

Pierrepont Harry (Martin Phipps)
Let Him Have It (Michael Kamen)
About a Boy (Damon Gough, as Badly Drawn Boy)
The Ides of March (Alexander Desplat)
The Impossible (Fernando Velazquez)
The Shawshank Redemption (Thomas Newman)
Too Big to Fail (Marcelo Zarvos)
The Last Days of Lehman Brothers (Kevin Sargent)
Prime Suspect 7 (Nicholas Hooper)
Olympus Has Fallen (Jack Kramer)
The Newsroom (Thomas Newman)

HISTORICAL DRAMA

Last of the Mohicans (Trevor Jones)
Zero Dark Thirty & Argo (Alexander Desplat)
Saving Private Ryan (John Williams)
Schindler's List (John Williams)
Titanic (James Horner)
Argo (Alexander Desplat)
Dr Zhivago (Maurice Jarre)
The Elephant Man (John Morris)
The Killing Fields (Mike Oldfield)

IN SPACE EVERYONE CAN HEAR THE CHORD CHANGES (part 2) 13,389 words

Gravity (Stephen Price)
Avatar (James Horner)
Man of Steel (Hans Zimmer)
Alien (Jerry Goldsmith)
Armageddon (Trevor Rabin)
Prometheus (Marc Streitenfeld)
Solaris (Cliff Martinez)
Deep Impact (James Horner)
Sunshine (John Murphy)

THRILLERS 8,423 words

Jack Reacher (Joe Kramer)
Buried (Victor Reyes)
Enemy of the State (Harry Gregson Williams & Trevor Rabin)
The Fugitive (James Newton Howard)
Catch Me If You Can (John Williams)
The Firm (Dave Grusin)
Shallow Grave (Simon Boswell)
The Siege (Graham Revell)
Unstoppable (Harry Gregson Williams)
The Sweeney (Lorne Balfe)
The DaVinci Code (Hans Zimmer)
The Conspiracy (Darren Baker)

TEMP TRACKS, FILM MUSIC AND THE CLASSICAL TRADITION 10,981 words

Platoon - Samuel Barber's Adagio for Strings
Gallipoli, Welcome to Sarajevo - Tomaso Albinoni Adagio in G minor
28 Days Later / Endeavour - Gabriel Faure Requiem 'In Paradisum'
Ocean's 11, The Game - Claude Debussy, Claire De Lune

